

N°042

Ida

Applebroog

100 Notes – 100 Thoughts / 100 Notizen – 100 Gedanken | N°042

Ida Applebroog
Scripts

dOCUMENTA (13)

**HATJE
CANTZ**

© 1 * insert

~~How else can I lose~~
~~a stranger face one another~~
puppetmaster

* Silences are the undercurrent of all dramatic events

The Silence must be given the it value by the surrounding images & dialogue

Each perf. should be more of silence than of words -

to the point of being boring;
very boring, uncomfortably
embarrassing

* Silence
from C.

Ida Applebroog Scripts



Comedy

Use of "low" comedy ^{the quality of human experience} ^{since three continued events} ^{reasonably should be the most} ^{natural course}

Then push low comedy to its extreme
if you push hard enough it becomes

Surely 

Or if you want one
a series of skits + routines → patch together a character
made up of pieces of them + new

Parody & exaggerate ^{potential} ^{human behavior}
~~dramatic situation~~ → then cut it to the bone

Use a magnificent vocabulary w. great casualness
(Brecht) * Hulton
Kramer

Conceived w.o. plot
Each performance ^{but keep it} fragmented
Situations appear - some w. explanation

Some w.o. explanation
there is nothing to express - yet an
obsession (compulsion) to express it

Music

repetitions
The patterns are not meant to be tricks
The characters simply are

To find a form that accommodates the shit in my head

- (A) the ritual of the character
- (B) the repetition of his/her actions
- (C) these repeat to the point of exhaustion

Two kinds of frames

- I A mode of narration
- II A dope sheet (w. variations)

control all the strings on the puppets allow
them little that will give them the semblance
of living people → NO → find a form
where they can exist → from the Galileo
chronology on everything is interrelated
purpose: is not for any psychological truth
but there to negate all concepts formulated
by man to rationalize his/her existence

* Within each section there should exist an
order → a framed structure

* It doesn't matter how ~~many~~ I tell them (the
repetitions) → they all come out the same → I'm
still impersonating myself → they are still
told by a narrating mind w. consistent
obsession → the meaning never shifts →
just the frames do

Concerned w.o. plot / absurd situations - mid-situations
(formlessness) / utilize repetition

NEXT!
whatever new pos. will be / always bring in old ones
w. new lines

each performance linked together by ~~the~~ a tenuous
thread of continuation - each perf. is a fragment

Madness - Boris Lesning on hearing a girl child &
staying sane

The work starts to slip out of my hands
- theatre as total art

child's ^{not by} Anna's insurance against madness

Caring, feeding, ... Keeps Anna sane

Freedom w. a responsibility means madness
Motherhood + x over was my ticket to ^{temporary} sanity

Reinvent my own image?

The idea of SILENCE

any silence must be punctuated by sound
eventually

Silence remains a form of speech

" is SLOW TIME / PASSING TIME

-- Information & secrets

I have too many words / it kills my senses

Before: a voice speaks

After: silence silence silence

I'm not dismissing language

The silence is more loaded w. significance than the words.

Images must be repeated in ^{the} identical form endlessly

Tristan Tzara wanted to burn all books & libraries
to bring about a new era of oral legends

- no symbolic, allegorical meaning to work (per.)

→ if one really looks closely it discloses no more
than what it literally means

Silence produces anxiety

what isn't being said

Silence used as a ^{series} ~~set~~ of gaps

Should one put in the clues → let the audience
decipher each performance

or enough insignificant clues → to let the audience
decode it

Each performance ~~is~~ becomes an object -
(an artifact) ← (an object) - ∴ something that
is a hand-made object - ∴ something that
exists in space as well as time

The human condition
" " situation

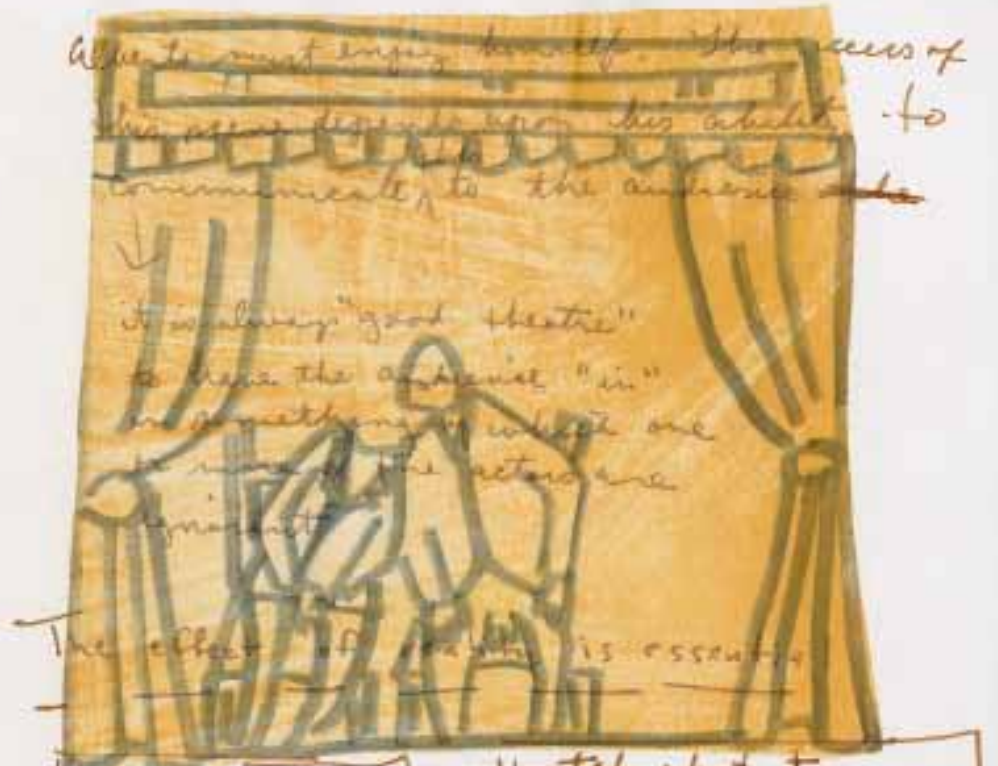
Each performance should go a little further than my own notes on them - they should say much more than I can ever say. The puppets take on my character - it's like giving them my skin (as we put a my intestines) - plunge into the banal each performance - a moving structure of images

Each performance - where nothing ever really happens. Characters hide behind ^{their} clichés ready-made phrases

^{my} ^{lit} I don't make art in order to tell a story? - it's a series of emotional states / situations / which come together only to fall apart at the end -> another "Babel"

Characters unhappy, sick, straight, always absurd -> but simple, conventional & -> disconnected

Then push the funniest comedy to its extreme. Then push some more & it becomes hysterical. Parody all ^{Patently} dramatic elements exaggerate -> caricature



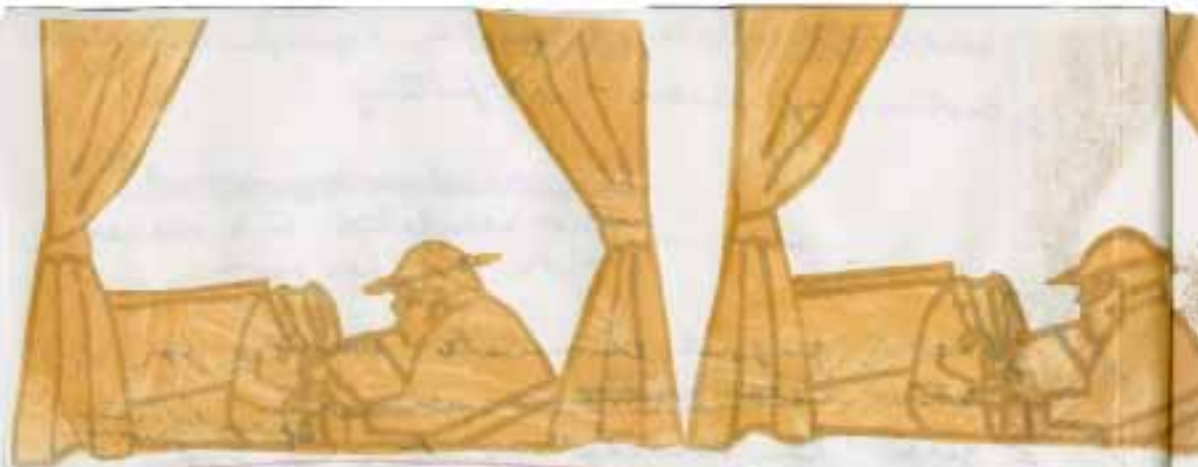
Don't let him say it - one raised eye-brow might help

Watch that turn - it must be to the left - to the right will look awkward to the audience

The music builds



A COMPLETE DISLOCATION OF THE PLAY



Long, long pauses inbetween
on several frame pcs

Uncertainties ~~are~~ deliberately constructed =
life is made up of obscure & seemingly unrelated
situations

present a given situation which remains to
the end, substantially what it was at the
beginning

is it a doctrine? a philosophical formula?

Life is really good / ascensions of happiness

Tell myself a story

Brecht's 'Thrusting' → man →
several stories for same image → murderous, personal?

personalization of characters → live on unreal
conventions & clichés

- if charact. appear real → they should have appear
clearly differentiated & interacting in various
situations of conflict

By the time you arrive on the scene -
the story is over - what's left is
the situation ~~which~~ which ~~is~~ is being
recalled

pauses = patches of darkness

repeated imagery =
the quality of writing

The ~~copy sheet~~ / printed ~~score~~ ^{text} is the
score for ~~the~~ a performance & is not



significance of:



road - religious allusions



palm trees - associate w. Calif
tree like road has fundamental religious significance



Adam + Eve were forbidden to eat of the Tree of Knowledge of Good + evil



Jesus crucified on crossed tree-branches



Judas hanged himself from a tree



Palm trees grow in the holy land

~~It is the~~

It is the beginning of the ~~the~~ summer

She lowers her eyes
Music begins softly

The maid listens as she polishes the table
Short silence

In the next room



Plaster has fallen from the ceiling in several places
The windows of the room are kept heavily curtained at all times

He places a glass into the pink
- He begins to unzip his pants
He seems unaware that she feels nothing
Only the pound of their footsteps is heard
The sound of their footsteps dies away
He whispers something into her ear
but the words can't be heard


Now he says nothing
- A finger pushes the doorbell impatiently
- She suddenly discovers that one of her shoes doesn't quite fit
He becomes weak + faint from her (nearness) smell
- He breathes heavily

His words seem to please her
They whisper in low tones + sit close to each other

The hot day has become night
It is dark in the forest
Her mouth opens as if to scream
but no sound (emerges) comes out
A bird suddenly shrieks outside



- ① 2 coffins are lined up behind the curtains
- ② The woman looks for a cigarette
- ③ Play this full-face to get the best effect

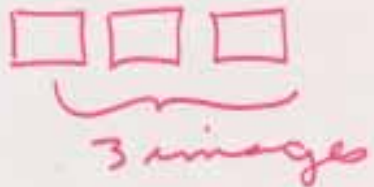
④ Pause 
3 images

⑤ (Dialogue)





- ① He is an orphan; it pleases her to make much of his birthday
- ② She must hold this expression until the end of the scene
- ③ Pause



- ④ He continues to pick at his ~~eggs~~ ^{eggs or nose} - don't conceal this from the viewer



thrusting breasts

- ① There is a heavy silence broken only by the stirring of thrusting breasts in a 3rd fl. (nearby) apt.
- ? ② She should look completely at ease (during this) - a cigarette might help ~~(+)~~
- ③ The effect of reality is essential
- ④ Don't let him miss it - one raised eyebrow might (would be good (better) help)
- ⑤ watch that turn - it must be to the left - to the right will look awkward to the viewer
- ⑥? Pause



□□□□□□
little ones? 4

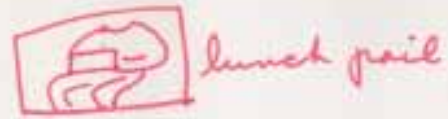
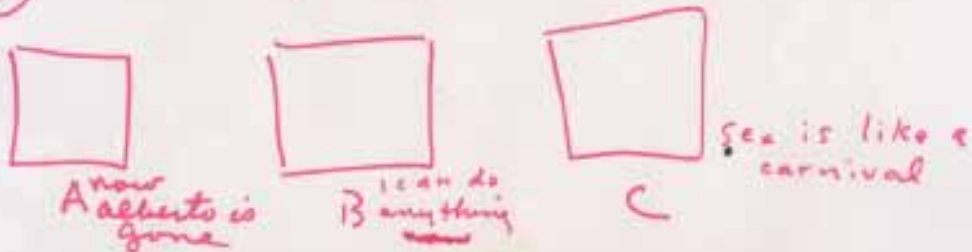


① It will soon be discovered that all the silverware is gone. Not a spoon (~~has been~~) is left in the apt.

② Pause



③ (dialogue)



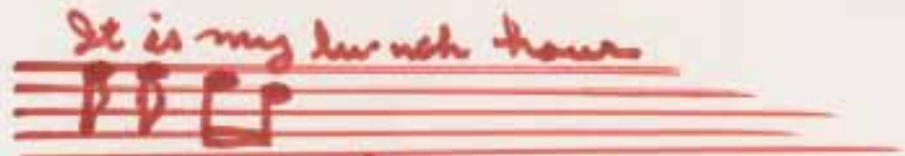
- ① a picnic is in progress
- ② with a dozed look (expression) he sits flat on his behind
- ③ Suddenly bursting into song
- ④ (dialogue)



It is my lunch hr.



I take Ted's place



It is my lu-nch hour

It is my lu-nch hour

I take Ted's pl-^{ace}



- ① A person is in a hurry
- ② She looks a little nervous
- ③ She suddenly remembers something
- ④ (dialogue)




It is my last hour

It is my last hour

It is my last hour

It is my last hour

 look between my legs

- ① The windows of the room are kept heavily curtained at all times
- ② a finger pushes the doorbell impatiently
- ③ She suddenly discovers that one of her shoes doesn't quite fit
- ④ music begins softly
- ⑤ (dialogue)

→ 		
A Look between my legs	B I love my promiscuity	C This will kill (m)

music

① It is a deep time +
he is all alone in the music room

② He begins to unzip his pants
(thinks about unzipping his pants)

③ He breathes heavily - don't conceal
this from the viewer

④ (Dialogue)

A

I haven't
suffered much

B

I'm
suffering

C

I think
I'll
suffer
a bit



explain yourself

① a thud is heard as the severed arm
drops into the bucket

② The viewer can't see what she is
doing, but can hear the saw
working on the bone

③ Short silence

④ (silence)

A

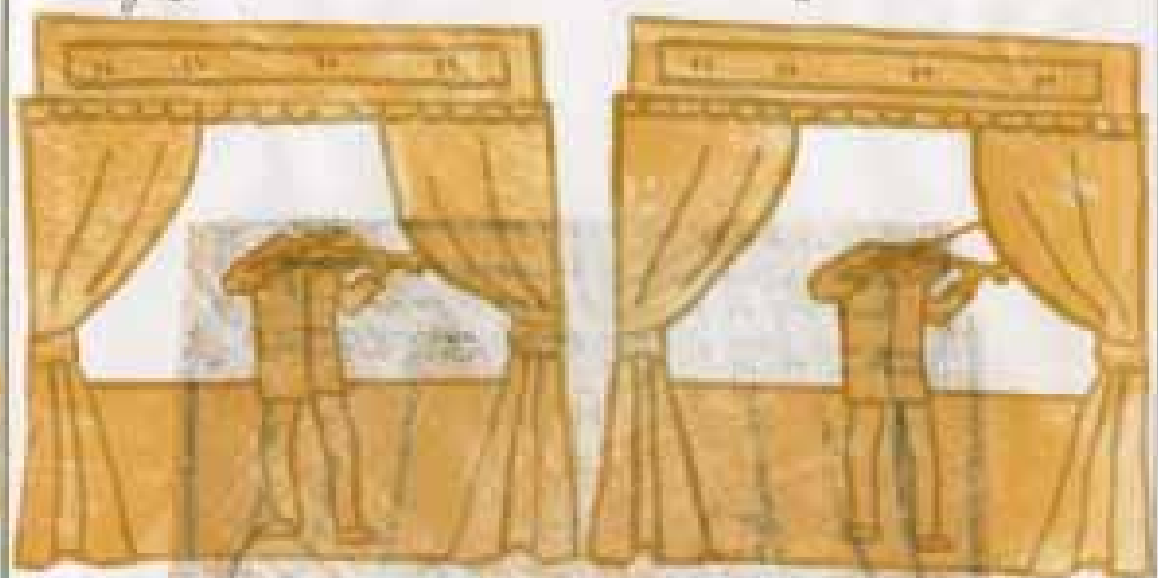
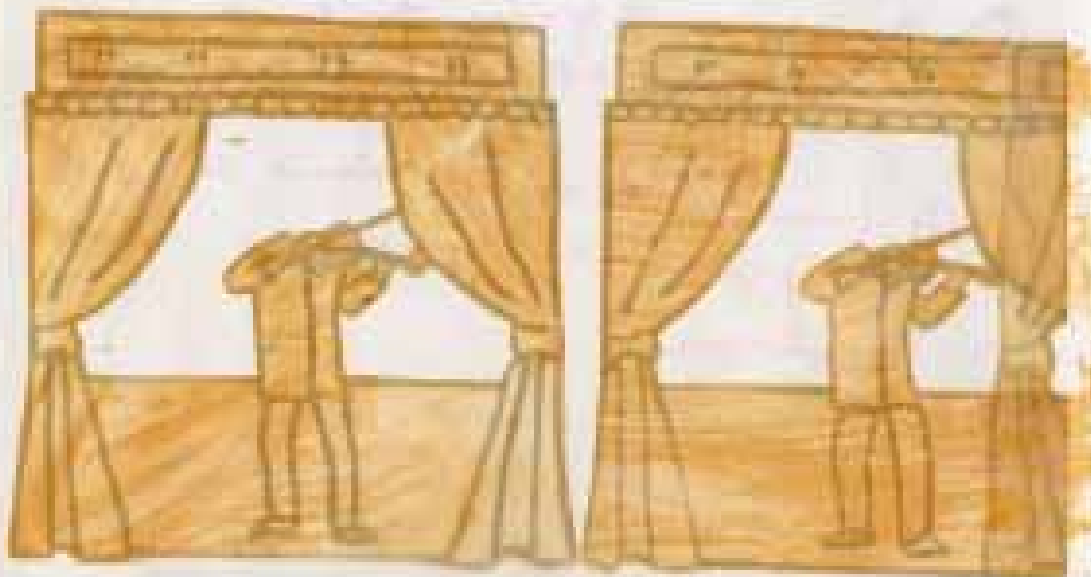
Explain
yourself

B

I explain
myself

C

- - - I explain
myself



passive
silence
time
pace

→ ~~the~~ very slow → waiting



There are three
at least in the
of the
(1880)

There are three
of the



The
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Artistic Director / Künstlerische Leiterin: Carolyn Christov-Bakargiev
Member of Agent Core Group, Head of Department /
Mitglied der Agenten-Kerngruppe, Leiterin der Abteilung: Chus Martínez
Head of Publications / Leiterin der Publikationsabteilung: Bettina Funcke

Managing Editor / Redaktion und Lektorat: Katrin Sauerländer
Editorial Assistant / Redaktionsassistentin: Cordelia Marten
Graphic Design and Typesetting / Grafische Gestaltung und Satz: Leftloft
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**documenta und Museum Fridericianum
Veranstaltungs-GmbH**

Friedrichsplatz 18, 34117 Kassel
Germany / Deutschland
Tel. +49 561 70727-0
Fax +49 561 70727-39
www.documenta.de
Chief Executive Officer / Geschäftsführer: Bernd Leifeld

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